

TRAGIC OVERTURE

DOUBLE BASS

Johannes Brahms, Op. 81

Allegro, ma non troppo

Vcl.

ff *p* *molto cresc.*

f *sf* *sf* *sf* *sf* *sf* *sf*

sf 4 1 1 4 1 0 2 1 1 4 3 3 1 4 1

mf cresc. *f* *p* *Vcl.*

cresc. poco a poco *cresc.*

ff *ff* *sf*

sf *sf* *f* *p* 1 2 3 4

f *p* 5 6 7 8 9 10 11 12

dim. *pp sempre*

pp

DOUBLE BASS

First staff of music with dynamic markings *mp*, *cresc.*, *f*, and *dim.*. Includes a *un poco* marking.

Second staff of music with dynamic markings *pp*, *p cresc. poco a poco*, and *ben marc.*

Third staff of music with dynamic markings *f* and *cresc.*. Includes a boxed letter **F**.

Fourth staff of music with dynamic markings *ff* and *sf*. Includes a boxed letter **G**.

Fifth staff of music with dynamic markings *sf* and *f*. Includes a boxed letter **H**.

Sixth staff of music with dynamic markings *sf* and *pesante*. Includes a boxed letter **I**.

Seventh staff of music with dynamic markings *pp* and *pp*. Includes a boxed letter **I**.

Eighth staff of music with dynamic markings *pp* and *pp*. Includes a boxed letter **I**.

Ninth staff of music with dynamic markings *pp* and *pp*. Includes a boxed letter **I**.

Tenth staff of music with dynamic markings *pp* and *pp*. Includes a boxed letter **I**.

Eleventh staff of music with dynamic markings *pp* and *pp*. Includes a boxed letter **I**.

Twelfth staff of music with dynamic markings *pp* and *pp*. Includes a boxed letter **I**.

Thirteenth staff of music with dynamic markings *pp* and *pp*. Includes a boxed letter **I**.

Fourteenth staff of music with dynamic markings *pp* and *pp*. Includes a boxed letter **I**.

DOUBLE BASS

ff *ben marc.*

cresc.

0 2 2 4 1 4 1 1 4 1 4 2 1 1 4 1 4 3

D G D

ff *sf* > *sf* >

ff *ff* *ff* *ff*

ff

pesante *p*

R 1

cresc. *cresc.* 4 4 1

Vcl. *ff*

0 2 3 2 4 2 4 2 4

D

S *ff* *ff* *ff* *ff* *ff*

ff *ff marc.* *ff* *ff* *ff* *p*

T Viol. I

un poco sosten. 1 *pizz.* 3

mf dim. *p*

in tempo *arco* *ff*

Vcl. *ff*