

SYMPHONY NO.40

VIOLONCELLO e BASSO.

W. A. Mozart. Werk 550.

Allegro molto. $\text{♩} = 120$

The musical score is written for Violoncello and Bass. It consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked "Allegro molto" with a quarter note equal to 120 beats per minute. The score includes various dynamic markings such as *p*, *mp*, *mf*, *f*, *pp*, *ppp*, and *cresc.*. It also features performance instructions like "VIBR." and "V". The score is divided into sections, with a section labeled "B" starting on the 10th staff. The piece concludes with a double bar line and a final fermata. Fingerings and bowings are indicated throughout the score.

VIOLONCELLO e BASSO.

This musical score is for Violoncello and Bass. It consists of ten staves of music. The first two staves are for the Violoncello, and the remaining eight are for the Bass. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Specific techniques like double stops and bowings are marked with 'V' and 'D'. The piece begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic.

Staff 1 (Violoncello): *f* 1 1 2 1 1 2 1 1 3 3 2 4 4 1 4 4 2 1 2 4 2 1 2 0 1 2 4 4 2 1 0 4 1

Staff 2 (Violoncello): 0 4 1 1 4 1 1 4 1 1 4 4 1 2

Staff 3 (Violoncello): 2 0 2 1

Staff 4 (Violoncello): 4 1 2 1 4 2 4 1 4 1 4 2 3 4 2 4 1 4 1 2 0 4 0 1 2 2

Staff 5 (Violoncello): 7

Staff 6 (Basso): Bassi. *f*

Staff 7 (Basso): *mp* *pp* *mf*

Staff 8 (Basso): *p*

Staff 9 (Basso): *f* 1 0 1 1 3 1 3 2 1 1 4 1 4 1 4 1 4 1 4 1 1 1 1 1 4 2 4 2

Staff 10 (Basso): 4 1 4 1 4 1 3 4 2 4 4 2 2 4 4 1 4 2

f *f* *f* *f* *f* *f*

mf *pp* *mf* *pp* *mf* *mf* *mf* *p* *4* *cresc.* - 1 - -

f 2 4 1 2 4

p *pp* *esp.* *f* *f*

pp *f*

F *WA* 4 1 4 2 0 4 1 0 4

segue *p*

f

VIOLONCELLO e BASSO.

♩ = 100

ANDANTE.

The musical score consists of ten staves of music, each containing a single line of notation. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 below the notes. Articulations such as accents and slurs are used throughout. The score is divided into sections labeled with letters A through E. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo is marked 'ANDANTE' with a metronome marking of 100 quarter notes per minute.

Staff 1: *p*, *mf*, *f*, *pp*, *mf*, *f*, *pp*, *mf*, *f*, *pp*. Fingerings: 1 1 2 4 2 1 2 1. Section: A.

Staff 2: *f*, *pp*, *mf*, *f*, *pp*, *mf*, *f*, *pp*. Section: B.

Staff 3: *f*, *pp*, *mf*, *f*, *pp*, *mf*, *f*, *pp*. Section: C.

Staff 4: *f*, *pp*, *mf*, *f*, *pp*, *mf*, *f*, *pp*. Section: D.

Staff 5: *f*, *pp*, *mf*, *f*, *pp*, *mf*, *f*, *pp*. Section: E.

Staff 6: *f*, *pp*, *mf*, *f*, *pp*, *mf*, *f*, *pp*. Section: F.

Staff 7: *f*, *pp*, *mf*, *f*, *pp*, *mf*, *f*, *pp*. Section: G.

Staff 8: *f*, *pp*, *mf*, *f*, *pp*, *mf*, *f*, *pp*. Section: H.

Staff 9: *f*, *pp*, *mf*, *f*, *pp*, *mf*, *f*, *pp*. Section: I.

Staff 10: *f*, *pp*, *mf*, *f*, *pp*, *mf*, *f*, *pp*. Section: J.

First system of musical notation for Violoncello and Bass. It consists of four staves. The first staff begins with a dynamic marking of *f p*. The second staff includes dynamics *f*, *f*, and *p*, along with a fermata over a measure. The third staff starts with a dynamic *f*, followed by *p*, and ends with *f*. The fourth staff concludes with a dynamic *p*.

Allegretto $\text{♩} = 168$

MENUETTO.

Second system of musical notation for the Menuetto. It consists of four staves. The first staff is marked *f* and includes fingerings 1, 4, 2, 1. The second staff includes fingerings 2, 0, 1, 2, 1, 4, 0, 4, 0 and bowings V. The third staff includes fingerings 2, 4, 2, 1, 2, 0 and bowings V. The fourth staff includes fingerings 1, 2, 4, 2, #1 and bowings V, VI, VII, D.

TRIO. $\text{♩} = 180$

Third system of musical notation for the Trio section. It consists of three staves. The first staff is marked *p* and includes fingerings 1 and 3. The second staff includes a fingerings 8. The third staff includes fingerings 4, 1, and 6.

VOLONCELLO e BASSO.

Allegro assai. $\text{♩} = 152$ *more bow!*

The score consists of two main parts: Violoncello (Viol.) and Bassi (Bassi). The music is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). The piece is marked with *Allegro assai* and $\text{♩} = 152$, with a performance instruction *more bow!*. The score is divided into sections labeled A, B, and C, with measures 16 and 6 indicated. Fingerings are provided for many notes, and there are several trills and slurs. The piece concludes with a repeat sign and a final cadence.

13 4 1 2 3 4 1 2 1 4 1 2 1 0 4 0 2 1 4 0 2 1 4

0 2 4 2 0 4 1 0 1 4 1 0 1 4 1 0 V 1 1 4 1

4 1 4 1 4 1

A 16

B

2 4 2 4 2 2 1 1 4

Allegro D.C. con ripetizione.

1 2 2 4 2 4

C 6

4 1 1 0 2 4 4 2 4 1 1 4 2 4 1 1 0 4 1

