

SUITE I

JOHANN SEBASTIAN BACH

transcribed by H. Samuel Sterling

PRAELUDIUM (♩ = 80)

The musical score is written in bass clef with a common time signature. It begins with a mezzo-forte (*mf*) dynamic. The piece is characterized by its intricate arpeggiated patterns and sixteenth-note runs. Fingering is indicated by numbers 1-4 above the notes. A section change is marked with the Roman numeral IV. The piece concludes with a piano (*p*) dynamic. The tempo is marked as quarter note = 80.

mf *cresc.*

f *pesante* *p* 1a

cre - - - scen - - - do

f *sempre f*

dim. *p*

2a VII

simile

p 1a

cre - - - scen - - - do f

rit. *ff*

SARABANDE (♩ = 76)

p espressivo

crescendo *f* *diminuendo*

crescendo *mf*

pp *f* (2a volta rit.)

MENUETTO I (♩ = 92)

mp dolce

mf

p 1a *mf* *p*

cre - scen - do *f* *cresc.*

MENUETTO II (♩ = 100)

pp semplice *cresc.*

f *p* *pp*

cresc. *mf* *p* 2a

crescendo *f* Menuetto I da capo senza ripetizione

GIGUE (♩. = 100)

mf

Ia Ia *p*

crescendo *f*

mf *crescendo* *f*

p 2a

2a 2a 2a

crescendo *f* *p*

crescendo *f* rit. 2a volta