

ARIA "PER QUESTA BELLA MANO"

C = 6:30
min Sec

W. A. Mozart, K. 612.

Andante ♩ = 104

The musical score is written for a single melodic line in G major and 6/8 time. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 104. The score is filled with various musical notations, including slurs, accents, and ornaments (marked with 'V'). Fingerings are indicated by numbers 1, 2, 3, 4, and 0. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *dolce*, and *ff* (fortissimo). The score concludes with a final cadence.

3 3

3 3

2 V A 7

mf p

1 3 D + 4 1 4 0 4 1 4 0 2

mf

mf

Allegro $\text{♩} = 132$

V D G G D D V A D G D A D A

p + 1 3 1 3 2 3 1 3 1 + + 1 3 + 1 3 + 1 1 3 1 +

V 0 1 1 4 1 4 1 2 2 1 4 1 2 1 2

p

dolce

3 1 + 4 1 2 1 3 4 1 4 2 4 1 4 1 4 1 1 0 4

cresc.

Adagio

Allegro

p

0 1 4 + 3 1 3 +

