

THE BARTERED BRIDE OVERTURE

Bedřich Smetana

BASS

Vivacissimo

ff *sf non legato*

56 57 58

pp

crescendo

poco a poco cresc.

pizz. *mf*

p

This page of musical notation for the bass line consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions include *pizz.*, *arco*, *crescendo*, *cresc. molto*, *ff*, *f*, *sf*, *sfz*, *sfpp*, *p*, *cresc.*, *ff*, *sfuon legato*, and *sf*. Fingering numbers (1-4) are placed above notes throughout the piece. A section marked 'C' (Crescendo) begins on the third staff, and a section marked 'G' (Grave) begins on the seventh staff. The piece concludes with a final measure marked '25'.

BASS

1 2 3 4 5 6 7

pp

8 9 10 11 12 13 14

pp

15 16 17 18 19 20 21

poco a poco crescendo

22 23 24 25 26 27 28

f cresc.

ff sf sf sf sf sf sf sf

sf sf sf sf

ff > > >

0 1 4 0 1 4 1 1

subito p

cre - - - scen - - - do ff

1

sf sf sf sf sf sf sf