

# MAGNIFICAT

## DOUBLE BASS

Allegro

Nº 1.  
Magnificat.

The musical score is written for double bass in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic. The piece is marked *Allegro*. The score is divided into sections labeled A through F. Section A starts at the beginning of the second staff. Section B begins at the start of the fourth staff. Section C starts at the beginning of the sixth staff. Section D begins at the start of the eighth staff. Section E starts at the beginning of the tenth staff. Section F begins at the start of the eleventh staff. A second ending, marked with a '2', appears at the end of the eleventh staff. The piece concludes with a final cadence on the eleventh staff.

Andante

No 2.  
Et exultavit.

*f*

A

B

C

D

pizz.

arco

pizz.

arco

Adagio.

No 3.  
Quia respexit.

*p*

A

Allegro

No 4.  
Omnes  
generationes

*f*

**A**

**B**

**No5. Quia fecit.** *Moderato.*

*arco* *pizz.* *p* *pizz.*

**No6. Et misericordia.** *Larghetto*

*arco* *pizz.*

*arco* *pizz.*

*arco* *pizz.*

**C** *arco* *pizz.*

**D** *arco*

DOUBLE BASS

Allegro

No 7.  
Fecit  
potentiam.

*f*

A

B

Adagio.

Allegro

No 8.  
Deposit.

*f*

A

B

The first three staves of the musical score are written in bass clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic values. The third staff features a more rhythmic pattern with eighth notes and rests.

*Andante*

Nº 9.  
Esurientes.

The piece 'Esurientes' is marked 'Andante' and begins with a piano (*p*) dynamic. It features a melodic line with various ornaments and articulations. The notation includes several marked sections: 'A' (first measure), 'B' (fourth measure), 'C' (seventh measure), and 'D' (eleventh measure). The piece concludes with a 'pizz.' (pizzicato) marking and a final cadence. The key signature remains two sharps throughout.

No. Ten tacet

DOUBLE BASS

Allegro

No 11.  
Sicut locutus.

Andante

No 12.  
Gloria.

Allegro