

BRANDENBURG CONCERTO NO.3

in G major

DOUBLE BASS

Allegro

This musical score is for the Double Bass part of the third Brandenburg Concerto by J.S. Bach. It is written in G major and 3/4 time, marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a fingering of '1'. The piece is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. The score is heavily annotated with handwritten markings, including Roman numerals (I-IV) indicating fingerings, slurs, and various dynamic markings such as *f*, *mf*, and *p*. Some annotations include letters like 'A' and 'B' and question marks, possibly indicating specific performance techniques or editorial suggestions. The notation includes stems, beams, and slurs, with some notes having specific fingering numbers written above them.

Musical staff with handwritten fingering numbers I, II, III, IV, V and dynamic markings.

Musical staff with section marker 'C', first ending bracket, and dynamic markings *p* and *f*.

Musical staff with dynamic markings *p* and *f*.

Musical staff with section marker 'D', dynamic markings *p* and *f*, and fingering 'V'.

Musical staff with dynamic markings *p*, *f*, and *mf*.

Musical staff with dynamic markings *f* and *p*.

Musical staff with dynamic marking *f*.

Musical staff with dynamic marking *sf* and fingering 'V'.

Musical staff with section marker 'E', dynamic markings *mf* and *p*, and first ending bracket.

Musical staff with dynamic markings *cresc.* and *f*.

Musical staff with section marker 'F' and dynamic marking *p*.

DOUBLE BASS

Bass clef, key signature of one sharp (F#). *f*

Bass clef, key signature of one sharp. Eighth notes. Dynamic marking *f*.

Bass clef, key signature of one sharp. Eighth notes. Dynamic marking *p*. Handwritten 'G' above the staff.

Bass clef, key signature of one sharp. Eighth notes. Dynamic marking *mf*. Roman numerals V and IV above the staff.

Bass clef, key signature of one sharp. Eighth notes. Dynamic marking *f*. Roman numerals 2., 3., 4. above the staff. *cresc.* below the staff.

Bass clef, key signature of one sharp. Eighth notes. Dynamic marking *più f*.

Bass clef, key signature of one sharp. Eighth notes. Dynamic marking *sf*.

Bass clef, key signature of one sharp. Eighth notes. Dynamic marking *mf*. Roman numeral V above the staff.

Bass clef, key signature of one sharp. Eighth notes. Dynamic marking *sf*. *Adagio.* above the staff. Roman numeral V above the staff.

♩ = 120 Allegro. Bass clef, key signature of one sharp. Eighth notes. Dynamic marking *sf*. Roman numerals III, VII, III, V, II, IV, V, II above the staff.

Bass clef, key signature of one sharp. Eighth notes. Dynamic marking *f*. Roman numerals II, II, III, V, III, III, II above the staff.

DOUBLE BASS

This page of musical notation for Double Bass consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Fingering instructions are indicated by Roman numerals (I, II, III, IV, V) and some include a question mark (?). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a fermata over the first measure. The second staff has a repeat sign. The third staff has a fermata over the first measure. The fourth staff has a fermata over the first measure. The fifth staff has a fermata over the first measure. The sixth staff has a fermata over the first measure. The seventh staff has a fermata over the first measure. The eighth staff has a fermata over the first measure. The ninth staff has a fermata over the first measure. The tenth staff has a fermata over the first measure.