

BRANDENBURG CONCERTO NO.2

in F major

DOUBLE BASS

$\text{♩} = 80$

Allegro.

The musical score is written for Double Bass in F major, 3/4 time, with a tempo of Allegro (♩ = 80). The score consists of 13 staves of music. It begins with a forte (*f*) dynamic and features various articulations and fingering. Section markers A, B, and C are present. The piece concludes with a final measure marked with a 7 and a slash.

DOUBLE BASS



Bass staff 1: *p* *f*

Bass staff 2: *p*

Bass staff 3: *f* *V*

Bass staff 4: *V* *V* *Tutti* *f*

Bass staff 5: *D* *1* *p*

Bass staff 6: *4* *D* *1 4 4* *mf* *p*

Bass staff 7: *p* *1 2 4 2 1*

Bass staff 8: *V* *V* *V* *f*

Bass staff 9: *E*

Bass staff 10: *p*

Bass staff 11: (Final staff)

DOUBLEBASS

mf *f*

Andante.
22 F 21 G 21

Allegro assai.

26 H 20

$\text{♩} = 92$

(Flauto)

p

cresc.

f

14 K

4 1 4 1 4 2 1 4

A

1 1 1 2 0 1 0 4

11 L

mf

11 M

1 4 1 1 0 2 4 1 2 1 4 0

D

0 1 4 1 4 1 1 4 0

p